

COCHRAN

Pegasus' Travels
Meros I–IV

PIANO FORTE

Urtext

rb

ROBERT BREMNER

Μέρος β

Meros II

Allegro agitato

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PIANO

1 *p* *cresc.* *sfz* *p*

4 *cresc.* *sfz* *p*

6 *cresc.*

8 *sfz* *mp*

10 *sfz* *sfz* *f*

rall.

12

*a tempo
con larghezza*

ff

14

leggerissimo

mp

16

marc.

18

20 *dim.* *rall.* 2 2

Moderato

22 *mp* 4 4 4 4 4 4

25 *mf* 2 2 2 2 2 2

28 2 2 2 2 2 2

31 *dim.* *rit.* 2 2

a tempo

34 *p*

37

40 *rit.* *pp*

43

46 *rit.* . . . *a tempo* *accel.* . . .

49

pù mosso

rit.

52

a tempo

accel.

55

pù mosso

rit.

58

molto

a tempo

61

System 1, measures 64-66. Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat and a common time signature. Measures 64-66 show a melodic line in the treble and a bass line in the bass. There are slurs and ties across measures. Fingering numbers 2 are indicated below the bass staff.

rit. *a tempo* *accel.* . .

System 2, measures 67-69. Treble and bass staves. Measures 67-69 show a melodic line in the treble and a bass line in the bass. There are slurs and ties across measures. Fingering numbers 2 are indicated below the bass staff.

System 3, measures 70-72. Treble and bass staves. Measures 70-72 show a melodic line in the treble and a bass line in the bass. There are slurs and ties across measures. Fingering numbers 2 are indicated below the bass staff.

poco

System 4, measures 73-75. Treble and bass staves. Measures 73-75 show a melodic line in the treble and a bass line in the bass. There are slurs and ties across measures. Fingering numbers 2 are indicated below the bass staff. A dynamic marking *f* is present in measure 75.

e

System 5, measures 76-78. Treble and bass staves. Measures 76-78 show a melodic line in the treble and a bass line in the bass. There are slurs and ties across measures. Fingering numbers 2 are indicated below the bass staff.

poco